

# Lou's Mountain Bread

Clark McAlister

Energetic ♩ = ca. 132

## I.

Musical score for the first system of 'Lou's Mountain Bread'. The score is in 2/4 time and features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a string section (Violin 1 & 2, Viola, Violoncello, Double Bass). The tempo is marked 'Energetic' with a quarter note equal to approximately 132 beats per minute. The music begins with a forte (f) dynamic. The woodwinds play a rhythmic melody, while the strings provide a steady accompaniment. The score includes dynamic markings such as *f* and *f<sub>v</sub>*, and articulation marks like accents and slurs.

Musical score for the second system of 'Lou's Mountain Bread', starting at measure 11. The woodwind section continues with their melodic lines, and the string section maintains their accompaniment. The score includes dynamic markings such as *f* and *f<sub>v</sub>*, and articulation marks like accents and slurs. The system concludes with a repeat sign.

21

27

Fl.

Ob.

Cl.

Bsn.

1

Vn.

2

Va.

Vc.

D.B.

31

40

40

Fl.

Ob.

Cl.

Bsn.

1

Vn.

2

Va.

Vc.

D.B.

*f*

41

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*p*

*p*

*p*

*p*

*solo*

*mf*

51

59

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*p*

*p*

*v*

61

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

70

Fl.

Ob.

Cl.

Bsn.

70

1 Vn.

2 Vn.

Va.

Vc.

D.B.

80

77

Fl.

Ob.

Cl.

Bsn.

80

1

Vn.

2

Va.

Vc.

D.B.

90

85

Fl.

Ob.

Cl.

Bsn.

90

1

Vn.

2

Va.

Vc.

D.B.

94

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*pizz. mf*

*mf*

102

103

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*mf*

*mf*

110 113

Fl. *p*

Ob. *mf* *pp, delicate*

Cl. *p*

Bsn.

Detailed description: This system contains the first four staves of the score. Measure 110 shows the Oboe playing a melodic line with an accent (*mf*). Measure 113 is marked with a box containing the number 113 and features a dynamic of *p* for the Flute, Clarinet, and Bassoon. The Oboe part in measure 113 is marked *pp, delicate*.

113

1 Vn. *p* *legato*

2 Vn. *mf* *p* *legato*

Va. *mf* *p* *legato*

Vc. *mf*

D.B. *arco* *mf*

Detailed description: This system contains the next four staves. Measure 113 is marked with a box containing the number 113. The Violin 1 part starts with a dynamic of *p* and is marked *legato*. The Violin 2 part starts with *mf* and then moves to *p*, also marked *legato*. The Viola part starts with *mf* and then moves to *p*, marked *legato*. The Double Bass part starts with *mf* and is marked *arco*.

121

Fl. *pp, delicate* *p*

Ob. *pp, delicate*

Cl. *pp, delicate*

Bsn. *pp, delicate* *p*

Detailed description: This system contains the next four staves. Measure 121 is marked with the number 121. The Flute part starts with *pp, delicate* and then moves to *p*. The Oboe part starts with *pp, delicate*. The Clarinet part starts with *pp, delicate*. The Bassoon part starts with *pp, delicate* and then moves to *p*.

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

D.B. *p*

Detailed description: This system contains the next four staves. All parts in this system (Violin 1, Violin 2, Viola, and Double Bass) are marked with a dynamic of *p*.

132 **134**

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn.

**134**

1 Vn. *f*

2 Vn. *f*

Va. *f sub.* *sf* *mf* *f* *dim.*

Vc. *f* *sf* *mf* *f* *dim.*

D.B. *f* *sf* *mf* *f* *dim.* *p*

141 **146**

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

**146**

1 Vn. *p*

2 Vn. *p* *f*

Va. *p*

Vc. *p*

D.B. *mf* *f*



151 156

Fl.

Ob.

Cl.

Bsn.

This block contains the woodwind parts for measures 151 to 156. The Flute part is mostly silent, with a final measure (156) featuring a fortissimo (f) chord. The Oboe part has a few notes in measure 151. The Clarinet and Bassoon parts have more active lines, with the Bassoon playing a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

156

1 Vn.

2 Vn.

Va.

Vc.

D.B.

This block contains the string parts for measures 151 to 156. The Violin I and II parts play a melodic line with a fortissimo (f) dynamic. The Viola part has a similar line. The Violoncello and Double Bass parts play a rhythmic accompaniment, with the Double Bass part marked *mf, molto leggero* (moderato, very light).

159

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

This block contains the full orchestral parts for measures 159 to 164. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) all have active parts. Dynamics are primarily fortissimo (f), with some *mf* markings in the strings.

169 172

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

178 185

Fl.

Ob.

Cl.

Bsn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.